





ILLUSIONS OF ADULTING

by Sara Zimmerman

Wow, Hailey, I'm
really going to miss
you when you
move to Bali.

I'm really going to
miss you, too.
You're my best fr...


BUZZZZZ



UGH!
Not again!

Who is it?




A comic panel depicting two women sitting at a table outdoors at night. The woman on the left has brown hair and wears a green shirt, looking stressed. The woman on the right has blonde hair and wears a red tank top, looking surprised. They are at a table with a purple tablecloth, with drinks and a small vase. In the background, there are palm trees and a blue sky with a hanging basket of yellow flowers. A speech bubble from the blonde woman discusses wedding questions, and a sound effect 'BUZZZZ' points to a smartphone on the table. A larger speech bubble at the bottom lists wedding planning topics.

It's my mom and
Steve's mom texting
me wedding questions
100 times a day.

BUZZZZ
BUZZZZ
BUZZZZ

First it was about the
music, then about what
color of plates, then seating
chart, then caterer...



It's so nice, but I can't focus on moving or finishing up at work!

Well, what did you expect when you told them that you're moving across the world and then moved your wedding day to a month away?

ILLUSION:

I can definitely plan
your wedding in 1 month
and make it so easy!

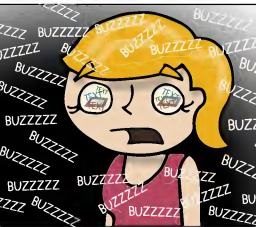
YAY!

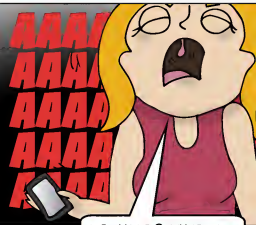


REALITY:

I just thought it'd be easy and that they would make some decisions themselves. At this rate, I'll need a new texting plan.








I CAN'T DO THIS! I'm
calling a meeting
with "The Moms!"

30 MINUTES LATER:

A comic panel showing four women sitting at a long table covered with a purple cloth. From left to right: a woman with brown hair in a green shirt, a woman with blonde hair in a red tank top, a woman with blonde hair in an orange shirt, and a woman with dark hair in a white shirt. There are glasses of water and a small vase on the table. The background is a simple blue sky with some green foliage. Speech bubbles are present above and below the women.

Mom, Diane, thanks
for all you are
doing to help plan
my wedding...

No problem, Sweetie.
We are so excited
to make it all perfect
for you and...

But, Mom, Diane...



...please
...it's too much!


GASP!



I really appreciate all that you are doing, but I can't get anything else done with all of your texts and continually asking me to make decisions.




But, Honey, we just want you to have the most perfect wedding memory EVER...



...now that you
are moving far,
far away from us.





Mom... is this what all these texts and craziness is about?

When you didn't say much about our decision to move to Bali, I just assumed you were happy we were leaving.

HAPPY you are leaving? OMG No! I had to rush off when you told us you were moving so I didn't make a scene.



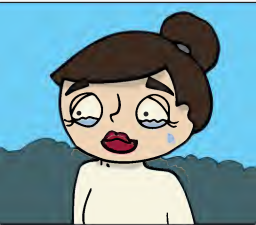
Busying myself with all these little wedding details is all I can do to keep myself from being so sad...



...now that my
little girl is growing
up, getting
married, and
moving away!!! I'm
going to miss you
so much, Hailey.

Oh, Mom! I am going to miss you, too.






The fact that you two are trying so hard to make this perfect is the sweetest thing and I am so grateful.



But, at this point, we're in a time crunch with this wedding and moving, so the only two things I want to be sure I get are the dress I choose and to marry Steve.


A large, vibrant pink starburst shape with multiple sharp points, centered on a white background. Inside the starburst, the text is written in a white, casual script font.

The rest of all
of my wedding
planning is up to
you two moms.






You trust US...

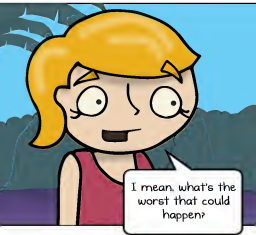


...to make ALL the other decisions?



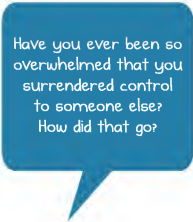
I can't do it all and
really need your help.

Plus, I know that you two are
acting only out of the kindness of
your heart and will do a great job.



TO BE CONTINUED...

by Sara Zimmerman / Unearthed Comics



Have you ever been so
overwhelmed that you
surrendered control
to someone else?
How did that go?